RELEASES

JAN. '85

Does Thunder Scare You?

No? ***Jonni Thunder*** might. She's a real tough lady, a private investigator who works out of a seedy little office in Hollywood. She's got a smoking gun, and she's real pretty, too.

Jonni's got a thing for Philip Marlowe: she doesn't want *him,* she wants to *be* him. But she's got something going for her that Marlowe never even dreamed of: she can become a human thunderbolt. Issue number one will explain this extraordinary talent, its benefits ... and its supreme danger to Jonni herself.

Roy Thomas offers us this realistic, contemporary detective story, and Dick Giordano offers us his first pencils in almost seven years!

Jonni Thunder is a one-of-a-kind personality; her four-issue *mini-series* lives up to her uniqueness. In January 1985, everyone's going to be hot for her book. As Jonni might say, *"Make sure you're one of the first to get warm!"*

FREE

FROM DC COMICS AND YOUR LOCAL COMIC BOOK STORE!

Hunger Dogs!

In the beginning, there was Jack Kirby's the ***New Gods***. Nearly a decade later, ***DC's*** reprint series featured an all-new climactic confrontation between the eternal enemies Darkseid and Orion.
Now the aftermath of that battle is unleashed in ***Hunger Dogs,*** Kirby's first graphic novel. In it, you'll see secrets of the ***New Gods*** never before revealed! You'll see an Apokolips divided into an oppressed and a ruling class, and you'll witness the final war, fought in the streets by the powerless and the downtrodden—the ***Hunger Dogs!***

Jan. Listings

Fury of Firestorm #31 —The end of the 2000 Committee, and the secret of the Mindboggler! By Gerry Conway, George Tuska, and Rodin Rodriguez. (September 11th/October 4th.)

Best of DC Digest #56 —Superman battles unearthly creatures! (September 11th/October 4th.)

Vigilante #14 —The Vigilante finds death ... at the circus! By Marv Wolfman and Paris Cullins. (September 11th/October 4th.) *Deluxe format.*

Atari Force™ #13 —The climax of our first maxi-saga spotlights the talents of special guest penciller Ed Barreto! Written by Gerry Conway, with inks by Bob Smith. (September 11th/October 4th.)

Tales of the Green Lantern Corps Annual #1 —By Len Wein, Paul Kupperberg, and Gil Kane: a special spotlight on the new Green Lantern! (September 11th/October 4th.)

Jonni Thunder, a.k.a. Thunderbolt #1 *mini-series*—Written by Roy and Dann Thomas, with artwork by Dick Giordano, this is the first of a four-issue mini-series. (September 11th/October 4th.)

New Talent Showcase #13 —The conclusion of "21st Sentry A.D." by Peter Palmer, Kevin Juaire, and Gary Myles Johnson. Plus Mindy Newell, Eric Shanower, Mike Tiefenbacher, and Stan Woch! (September 25th/October 18th.)

Infinity, Inc. #10 —Roy Thomas, Jerry Ordway, and Mike Machlan bring you the conclusion of the "Generations" saga! ***Plus:*** a special section by artist Don Newton. (September 25th/October 18th.) *Deluxe format.*

Robotech Defenders #1 —Can the Robotech Defenders save a besieged solar system? Written by Andrew Helfer, with art by Shawn McManus. (September 25th/October 18th.)

Tales of the Legion of Super-Heroes #319 —Meet Memory—a deadly, mind-controlling villainess who's not only terrorizing an entire planet, but is putting Mon-El through the pain of his 1,000-year captivity in the Phantom Zone—all over again! Conclusion of a two-part story by Paul Levitz, with art by Terry Shoemaker and Karl Kesel. (October 2nd/October 25th.)

Swamp Thing Annual #2 —Swamp Thing journeys to hell in search of Abby's soul on a trip you won't want to miss! Deadman, Phantom Stranger, Spectre, and the Demon guest star! By Alan Moore, Steve Bissette, and John Totleben. (September 11th/October 4th.)

Jemm, Son of Saturn #5 —Jemm's physical strength and loyalty are put to the test! And Superman meets Jogarr, the leader of The Red Saturnians! Written by Greg Potter, with art by Gene Colan and Klaus Janson. (September 18th/October 11th.)

Arak, Son of Thunder #40 —What decides the fate of Arak, Valda, and perhaps a kingdom? Chess—with live chess pieces! By Roy and Dann Thomas, and Tony DeZuniga. (September 18th/October 11th.)

Batman #379 —Written by Doug Moench, with art by Don Newton and Alfredo Alcala, and a cover by Ed Hannigan and Dick Giordano, there's more malevolent menace with—The Mad Hatter! (September 18th/October 11th.)

The Flash #341 —Even as his manslaughter trial continues, Flash suffers the gravest injury of his life! By Cary Bates, Carmine Infantino, and Frank McLaughlin, with a cover by Infantino and Klaus Janson. (September 18th/October 11th.)

G.I. Combat #273 —The Haunted Tank must rescue a fugitive secreting "The Nemesis File." "War Within a War." The Bravos of Vietnam "Follow the Spy." Additional war stories. (September 18th/October 11th.)

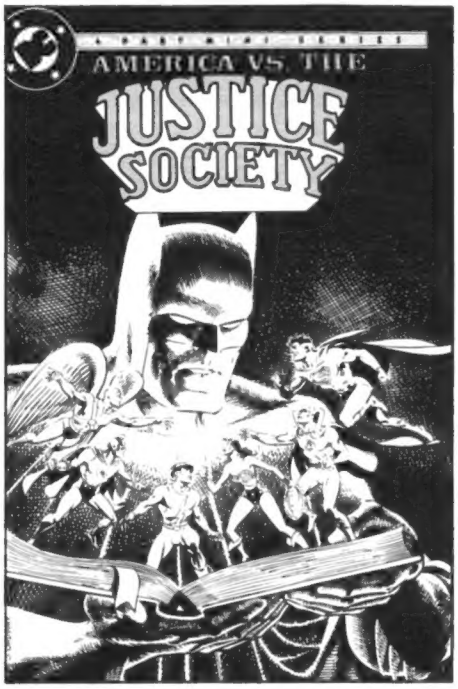
Amethyst #1 —It's hard for Amy Winston to resume the ordinary life of a thirteen-year-old on Earth when she senses her friends in the jeweled dimension are in trouble! Written by Dan Mishkin and Gary Cohn, with art by Ric Estrada, and a cover by Paris Cullins and Dick Giordano, this is the start of a special adventure! (September 18th/October 11th.)

N E W R E L E A S E S

***Superman* #403** —Paul Kupperberg, Curt Swan, and Bob Oksner bring you: The Man of Steel meets The Man of STEAL! Plus Clark's friend keeps calling him Superman in public! (September 18th/October 11th.)

***Tales of the Teen Titans* #50** —Written by Marv Wolfman, with art by George Perez and Mike DeCarlo, Wonder Girl is wed! Guest stars galore! Special issue! Double-size book! (September 18th/October 11th.)

***Blue Devil* #8** —Dan Cassidy joins forces with the Trickster! By Gary Cohn and Dan Mishkin, with art by Keith Giffen, Gary Martin, and Paris Cullins. (September 25th/October 18th.)



***America vs. The Justice Society* #1**— Everything you always wanted to know about the Justice Society, even as they battle for their very existence! By Roy Thomas, Rafael Kayanan, Alfredo Alcala, and Bill Collins. (October 2nd/October 25th.)

***Omega Men* #22** —The first part of a two-parter by Doug Moench, the quest "between the motes of Nimbus." With art by Tod Smith, and a cover by Smith and Rick Magyar. (September 18th/October 11th.) *Deluxe format.*

***Star Trek*® #10**—Mike W. Barr, Tom Sutton, and Ricardo Villagran team to bring you the return, from their mirror dimension—of the evil Enterprise crew! (September 18th/October 11th.)

DC Sampler* #3** —We have so much new and exciting material to show you, that this is our *second* sampler this year! The ***DC Samplers are sure to become collector's items, so don't forget to pick up your ***Free*** copy at your local store! (September 25th/October 18th.)

***The New Teen Titans* #5**—Marv Wolfman, George Perez, and Romeo Tanghal give you the conclusion of the Raven/Trigon Saga at last! (September 11th/October 4th.) *Deluxe format.*

***Justice League of America* #234** —Take a close look at Vixen in this second part of a great four-parter! By Gerry Conway and Chuck Patton, with cover art by Patton and Dick Giordano. (September 11th/October 4th.)

***DC Presents* #77** —It's a battle royal with forgotten heroes, villains, and Superman! By Marv Wolfman, Curt Swan, and Dave Hunt. (September 11th/October 4th.)

***Detective Comics* #546** —Doug Moench, Gene Colan, and Bob Smith bring you the *impossible*—Nocturna adopts Robin! (October 2nd/October 25th.)

***World's Finest Comics* #311**—Computer vandalism leads to the near destruction of Gotham! The Monitor makes a mysterious appearance. By Joey Cavalieri, Stan Woch, and Rick Magyar, with a cover by Ed Hannigan and Klaus Janson. (October 2nd/October 25th.)

***All-Star Squadron* #41**—Written by Roy Thomas, Arvell Jones debuts as regular penciller in the coming of Starman! Plus the debut of archfoe DR. DOOG! Brought to you by Paul Kupperberg, Arvell Jones, and Bill Collins. (October 2nd/October 25th.)

***Arion, Lord of Atlantis* #27**—Tragedy has finally broken the mighty Wyynde! And Lady Chian stars in her own story! By Paul Kupperberg, Cara Sherman-Tereno, and Rodin Rodriguez, with a cover by Jan Duursema. (October 2nd/October 25th.)

***Sun Devils* #7** *maxi-series*—In book one of "To Steal a Sun" the Sun Devils must enter a sun to steal its core! By Gerry Conway, Dan Jurgens, Steve Mitchell; cover by Jurgens and Dick Giordano. (October 2nd/October 25th.) *Deluxe format.*

***Spanner's Galaxy* #2** *mini-series*—Writer Nick Cuti and artist Tom Mandrake follow Spanner as he castles himself smack in the middle of a hairy high-seas battle! (October 2nd/October 25th.)

The Hunger Dogs* #1**—Don't miss this graphic novel, the sequel to the classic reprint series, the ***New Gods! Written and drawn by Jack Kirby, with additional art by D. Bruce Berry, Mike Royer, and Greg Theakston. (October 2nd/October 25th.) *Deluxe format.*

Action Comics* #563**—Action Comics*** offers you three fun-filled stories by such creators as Keith Giffen, Robert Loren Fleming, and Bob Oksner. (October 2nd/October 25th.)

***The Saga of the Swamp Thing* #32** —Written by Alan Moore, with art by Shawn McManus, mysterious aliens crash into the Louisiana swamps—and think that they've found paradise! Cover by Steve Bissette and John Totleben. (September 25th/October 18th.)

***The Immortal Dr. Fate* #1** *mini-series*—This is a special three-part series as this premiere issue features Martin Pasko and Walt Simonson! Can the Golden Gladiator defeat a creature who has almost limitless strength and the support of a god? (September 18th/October 11th.) *Deluxe format.*

***Batman and the Outsiders* #17** —Journey with Mike Barr and Jim Aparo to ancient Egypt to save Metamorpho's life. (September 25th/October 18th.)

***Green Lantern* #184** —Len Wein reveals at last the shocking story of how the *new* Green Lantern, John Stewart, won his power ring! Art by Dave Gibbons and Mark Farmer. (September 25th/October 18th.)

***Sgt. Rock* #396** —Reprints of combat artist extraordinaire—Russ Heath! Cover art by Joe Kubert! (September 25th/October 18th.)

***The Legion of Super-Heroes* #6** —Special spotlight on Lightning Lass! By Paul Levitz, guest penciller Joe Orlando, and Larry Mahlstedt, with a cover by Keith Giffen and Mahlstedt. (September 25th/October 18th.)

Warlord* #89**—Writer Cary Burkett and artist Rich Buckler bring you a full twenty-three page ***Warlord story! (September 25th/October 18th.)

DC People...

Len Wein Speaks with Lynn Vannucci.

Len Wein has been a prolific and popular comic book writer for over seventeen years, but he started out wanting to be an artist.

LW: Marv (Wolfman) and I had been running fanzines since we were kids. One day, when we were about nineteen, we walked into the ***DC*** offices to see Dick Giordano. Anyway, Dick was out sick, so Joe Orlando said he'd see us. Joe thought our art was only so-so, but that our story showed promise. He said if we wrote more stories, he'd consider them. The next day I sat at home and wrote a story; Joe liked it, bought it, and I've been in the business ever since.

LV: What's the most exciting thing you're working on now?

LW: ***Crisis on Infinite Earths.*** Everything's going to hit the fan in that book, and change the ***DC Universe*** forever!

LV: But nothing radical, right? The changes will happen to minor characters.

LW: Oh, no. Major ones. We're dead-on serious about this thing. You'll be surprised at, oh, who's going to bite the big one in this book. The Universe is going to *change!*

LV: What else are you working on that you'd like to tell us about?

LW: Well, there's a lot in the works. ***The Zero-Man,*** a *mini-series* I'm working on with Paris Cullins, about a super-hero of the future who comes back to our time to tamper with history so his world can survive. There's ***The Misfits,*** with George Perez, about a super-hero team who are made super-heroes against their will. And there's a Western called ***Dakota,*** with Gil Kane.

LV: What's ***Dakota*** about?

LW: It's about a real white-hat, John Wayne-type hero. The kind of hero we haven't had in a long time.

LV: Why haven't we had a hero like John Wayne for so long?

LW: There's no lack of heroes in real life, we're just a nation suffering from herophobia. With Nixon and Watergate, and the nation's highest office compromised in front of the whole world, we've lost our confidence in heroes. We don't want to place our trust in heroes anymore because we're afraid they'll let us down and we'll get hurt.

LV: What about comic book heroes?

LW: The comic book is the last bastion of the true hero. For instance, when I changed the ***Green Lantern,*** and gave Hal Jordan doubts about wearing the ring, I did so because there had been a lot of complaints that the book was static. But now I'm getting, literally, death threats in the mail for changing him.

LV: So, what are you going to do?

LW: Go right ahead with what I'd planned. I think people will find Hal Jordan no less of a hero without the ring. Only now, his allegiance will be to his own morals and values, and not those imposed on him by the Guardians.

LV: Can you explain that further?

LW: People who read comics, who work in comics, have had their morals shaped by the comics. The people right here at ***DC*** are the best collection of people you'll find anywhere. It's a moral philosophy we share.

LV: Which is?

LW: Good is better than evil because it's nicer. That morality is a debt I owe to comics, and one of the reasons I want to continue in them. Another is the people. Comic people look out for the business, not themselves.

LV: What about the artistic temperament creative people are so famous for?

LW: Don't confuse the lack of ego for lack of artistic temperament. I, for one, would go to war with any editor who tried to change something I wrote without consulting me. It's a rule of thumb around here that if something's got to be changed, the writer ought to be present to make those changes in his or her own words. It's the only way to maintain the integrity of the product.

LV: One last question ... Do you think you'll ever try drawing again?

LW: Well, Marv and I are co-writing ***Who's Who*** for ***DC's*** *fiftieth anniversary* next year. We figured, we're doing ***756*** characters, there's room for the two of us to try our hands at penciling a few of them.

So ***Len,*** the popular and prolific writer, is going to get his chance to be an artist after all!

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